

Holly Druckman Private Lessons

Spring 2022 Rates and Offerings

If you are interested in studying with me: please write to me at druckman.holly@gmail.com.

For information about lesson modalities during the COVID-19 pandemic (ie, whether lessons are online or in-person), please inquire via email. There is no price difference between remote and in-person lessons.

Rates are subject to minor changes from one semester to another.

Conducting Lessons

In conducting lessons, I'm committed to working with you to best address your musical goals: whether it's preparing for a performance, brushing up on basic technical issues, or just getting to know your favorite pieces a little better. Lessons will focus on collaborative score study, conducting gesture, and how to make interpretive decisions. I encourage you to record the video and audio of each lesson. All levels are welcome, and packages can be pro-rated by as much as 25%. Please inquire at druckman.holly@gmail.com if you have further questions.

30-min Private Lesson: for targeted review/preparation lessons leading up to a specific performance or audition. Due to the nature of these shorter lessons, I do not offer these in packages greater than 2.

- Single Lesson: \$45
- Set of 2: \$75

60-min Private Lesson: the best option for students who are working with long-term goals in mind. Most commonly, these lessons are held weekly, but other arrangements are possible too on a case-by-case basis.

- Single Lesson: \$60
- Set of 4: \$225
- Semester-long (set of 12): \$650

90-min Private Lesson: for students who want to take a deep-dive into the music they're working on. Most commonly, these lessons are held weekly, but other arrangements are possible too on a case-by-case basis. (see reverse for rates)

- Single Lesson: \$80
- Set of 4: \$300
- Semester-long (set of 12): price available upon request

Rehearsal-Lessons

For experienced conductors already working regularly with an ensemble. This is a modified lesson that takes place during a rehearsal, in which you'll receive feedback on conducting and general rehearsal technique in real time.

Prior to the coaching, we will work together to determine what your goals are for a session like this and how best to achieve them; this will affect how frequently I give you feedback while you are rehearsing. Due to the nature of this kind of coaching, I do not offer package deals for these sessions.

- Single Session: price negotiable depending on the length of a rehearsal. Typically ~\$100.

Ensemble Clinics

For ensembles; one session of guest-conducting, in which we work together to address specific goals or diagnose areas of improvement. Prior to the session, we will work together to determine what your goals are for a session like this and how best to achieve them. Due to the nature of this kind of session, I do not offer package deals for these.

- Single Session: price negotiable depending on the length of a rehearsal. Typically ~\$120.

(see reverse for lessons in other musical disciplines)

Other Lessons (choose one discipline):

Tutoring in:

- *Ear Training, Music Theory, Score Analysis, Writing About Music (including academic writing, performance reviews, and program notes) (Beginner-Advanced)*
 - *Counterpoint (Beginner-Intermediate)*
- *Classical Keyboard Harmony (Beginner) (not offered Spring 2022)*
 - *Composer Consultation (modified composition lesson)*

I encourage you to record the video and audio of each lesson. All levels are welcome, and packages can be pro-rated by as much as 25%. Please inquire if you have further questions!

30-min Tutoring Session: Offered in: Ear Training, Music Theory, Counterpoint.

- Single Lesson: \$45
- Set of 4: \$170
- Semester-long (set of 12): \$500

60-min Private Lesson: Offered in Ear Training, Music Theory, Counterpoint, Score Analysis, Composer Consult.

- Single Lesson: \$60
- Set of 4: \$225
- Semester-long (set of 12): \$650

I accept Venmo, Paypal, Chase Quickpay, or Check – thank you for your support!