

## **Holly Druckman**

Conductor, Teacher

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### **REPERTOIRE LIST<sup>1</sup>**

#### **Choral with Instruments (orchestra or large chamber ensemble)**

Bach, *Lobet den Herrn*, BWV 230  
Bach, *Missa Brevis* in g minor, BWV 235  
Beethoven, *Elegischer Gesang*, op. 118  
Bernstein, *Chichester Psalms*\*  
Bernstein, *Make our Garden Grow*\*  
Brahms, *Ein Deutsches Requiem*, op. 45 (*performed excerpts; rehearsed entire*)\*  
Duruflé, *Requiem*, op. 9\*  
Fauré arr. Rutter, *Cantique de Jean Racine*, op. 11  
Haydn, *Missa Cellensis*, Hob. XXII:8  
Leonarda, *Ave Regina Coelorum*

#### **Orchestral Alone**

Barber, *Adagio for Strings*, from op. 11  
Beethoven, *Symphony no. 1* in C Major, op. 21 (excerpts)  
Beethoven, *Symphony no. 5* in c minor, op. 67 (excerpts)\*  
Beethoven, *Symphony no. 6* in F Major, op. 68 (excerpts)\*  
Beethoven, *Overture to Egmont*, op. 84  
Brahms, *Symphony no. 2* in D Major, op. 73 (excerpts)\*  
Brahms, *Symphony no. 3* in F Major, op. 90 (excerpts)\*  
Debussy, *Prélude a l'après-midi d'une Faune*, L. 86\*  
Grieg, *Peer Gynt* Suites 1 and 2, op. 46 and 55  
Ravel, *Pavane pour un infant défunte*, M. 19a  
Rossini, *Overture to Il barbiere di Siviglia*  
Scars Struck, *Abboud* §  
Vaughan Williams, *Fantasia on a Theme by Thomas Tallis*  
Wagner, *Siegfried Idyll*, WWW 103

#### **Choral Acapella or with Keyboard Accompaniment**

anon., *Angelus ad virginem*  
anon., *Coventry Carol; Lullay thou little tiny child*  
anon., *Ecce quod natura*

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<sup>1</sup> \* denotes pieces rehearsed but not performed or recorded. § denotes premieres.  
Some edits have been made for brevity's sake.

anon., arr. Druckman, *Gabriel's Message*  
anon., *Gaudete, Christus est natus*  
anon., *Lullay; I saw a sweete semyly sight*  
anon., *Mille Regretz*  
anon., *Nowell; Owt of your slepe aryse and wake*  
anon., *Ther is no rose of swych vertu*  
anon., arr. Heinavanker: *Veni creator spiritus/Oh jumal looja, puha vaim*  
anon., *Vidi speciosam*  
A. Gabrieli, *Hodie Christus natus est*  
Ahn, arr. Botkin, *Silent Night*  
Arcadelt, *Il bianco e dolce cigno*  
Barber, *To be sung on the water*, op. 42 no. 2  
Barber, *Twelfth Night*, op. 42 no. 1  
Bárdos, *Libera me*  
Bennet, *Weep, o mine eyes*  
Blumfield, *to flee from memory*  
bosba, *remember me*  
Brahms, *Abendständchen*, op. 42 no. 1  
Brahms, *Darthulas Grabegesang*, op. 42 no. 3  
Brahms, *Marienlieder (excerpts)*, op. 22  
Brahms, *Nächtens* from op. 112  
Brahms, *O Heiland reiß die Himmel auf*, op. 74 no. 2  
Brahms, *Vineta*, op. 42 no. 2  
Brahms, *Zigeunerlieder*, op. 103 and 112\*  
Brumel, *Noe noe*  
Buchenberg, *Ich bin das Brot des Lebens*  
Buchenberg, *Lasst uns umkehren zum Herrn*  
Bunois, *O pulcherrima mulierum/Girum Coeli\**  
Byrd, *Ave verum corpus*  
Byrd, *Mass for 4 voices*  
Byrd, *Miserere mei, Deus*  
Byrd, *O Gloriosa Domina*  
Carduus, *Orpheus Fragments §*  
Clemens, *Magi veniunt ab Oriente*  
Clemens, *O Magnum Mysterium*  
Clemens, *Tristitia obsedit me*  
Cooman, *Premat Mundus*  
Compère, *Magnificat Primi Toni*  
Crecquillon, *Adjuva nos*  
Daniel-Lesur, *Le cantique des cantiques (excerpts)*  
de la Rue, *Maria mater gratiae/Fors seulement*  
Debussy, *Dieu! Qu'il la fait bon regarder!*, L 99 (92) no. 1  
Debussy, *Yver, vous n'estes qu'un villain*, L 99 (92) no. 3\*  
Debussy, *Quand j'ay ouy le tambourin sonner*, L 99 (92) no. 2

Dietrich, *In mandatis eius*  
Distler, *Es ist ein Ros' entsprungen*, from op. 10  
Dowland, *Cleare or cloudy*  
Dowland, *Weep You No More, Sad Fountains*  
Dufay, *Par droit je puis bien complaindre et gémir*  
Févin, *O pulcherrima mulierum*  
Franck, *Ein Kind ist uns geboren*  
G. Gabrieli, *O Magnum Mysterium*  
Gallus, *Media vita in morte sumus*  
Gesius, *Hosianna dem Sohne Davids*  
Gesualdo, *Peccantem me quotidie*  
Gesualdo, *Tenebrae facti sunt*  
Gombert, *Angelus Domini*  
Grimmer, *Veni veni Emmanuel* §  
Halbstein, *Coniugium Vocat* §  
Hassler, *Cantate Domino*  
Hindman, *Psalm 121*  
Hiser, *The Scattered Congregation* §  
Howells, *A spotless rose*  
Howells, *Requiem (excerpts)*  
Isaac, *Innsbruck, ich muss dich lassen*  
Ives, *Psalm 67*  
J. Druckman, *Corinna's going a-Maying*  
Janequin, *Le chant des oyseaux*  
Josquin, *Ave Maria, gratia plena*  
Josquin, *Bergerette Savoytienne*  
Josquin, *El grillo*  
Josquin, *Gaude Virgo Mater Christi*  
Josquin, *Illibata Dei Virgo Nutrix*  
Josquin, *In te Domine, speravi*  
Josquin, *Je ne me puis tenir d'aimer*  
Josquin, *Memo resto verbi tui*  
Josquin, *Miserere mei, Deus*  
Josquin, *Missa Di Dadi Kyrie and Gloria\**  
Josquin, *Missa Fortuna Desperata*  
Josquin, *Missa Malheur me bat Kyrie, Gloria, Sanctus*  
Josquin, *Missa Pange Lingua*  
Josquin, *Nymphes des Bois/Requiem Aeternam*  
Josquin, *Petite Camusette*  
Lambe, *Nesciens Mater*  
Lassus, *Infelix ego*  
Lassus, *Justorum Anime*  
Lejeune, *Revecy venir du Printemps*  
Lheritier, *Miserere mei, Domine*

Ligeti, *Alphabet*  
Ligeti, *Két kánon*  
Machaut, *Messe de Notre Dame\**  
Machaut, *Rose, liz, printemps, verdure*  
Manchicourt, *O Emmanuel*  
Marenzio, *Solo e pensoso*  
Maurée, *The Anonymous Soldier §*  
McCartney, arr. Runswick, *Blackbird*  
Messiaen, *O Magnum Mysterium*  
Minakakis, *escuchando §*  
Monteverdi, *Ecco mormorar l'onde*  
Moody, *Apokathilosis*  
Morley, *Hard by a Crystal Fountain*  
Morley, *Since my tears and lamenting*  
Mozart, *Ave verum corpus*, K. 618  
Obrecht, *Parce, Domine*  
Ockeghem, *Alma redemptoris mater*  
Ockeghem, *Ma bouche rit et ma pensée pleure*  
Ockeghem, *Prenez sur moi*  
Padilla, *Salve Regina\**  
Palestrina, *Alma redemptoris mater*  
Palestrina, *Hodie Christus Natus est (a4)*  
Palestrina, *Missa Aeterna Christi Munera Agnus Dei*  
Palestrina, *Rorate caeli desuper*  
Palestrina, *Sicut Cervus*  
Pärt, *Sieben Magnificat Antiphonen*  
Passareau, *Il est bel et bon*  
Pinkham, *Three Spiritual Madrigals*  
Pizzetti, *Il Giardino Di Afrodite*  
Popelius, *Virga Jesse floruit*  
Praetorius, *Es ist ein Ros' entsprungen*  
Praetorius, *In ducli jubilo (a8)*  
Sanlikol, *Mukabele*  
Schröter, *Joseph lieber, Joseph mein*  
C. Schumann, *Abendfeier in Venedig*, op. 19 no. 1  
C. Schumann, *Gondoliera*, op. 19 no. 3  
C. Schumann, *Vorwärts*, op. 19 no. 2  
Smert, *Nowell; Sire Christemas*  
Stolzer, *Beatus vir qui timet Dominum*  
Stolzer, *O Admirabile Commercium*  
Sweelinck, *Angelus ad pastores ait*  
Tallis, *I call and cry to thee*  
Tallis, *If ye love me, keep my commandments*  
Tallis, *Te lucis ante terminum (Festal tone)*

Tarver, *Fill the Night with Music*  
Tavener, *Christmas Round*  
Tavener, *Today the virgin*  
Trad., arr. Short, *The Dying Soldier*  
Tye, *Nunc dimittis*  
Vasquez, *De los alamos*  
Vecchi, *Fa una canzona*  
Verdelot, *Afflicti spirit mei*  
Verdelot, *Beata es virgo Maria*  
Verdelot, *O dolce nocte*  
Verdi, *Ave Maria*  
Victoria, *Ave Regina Coelorum*  
Victoria, *Conditor Alme Siderum*  
Victoria, *Ne Timeas*  
Victoria, *O vos omnes*  
Warlock, arr. Druckman, *Balulalow*  
Weelkes, *Draw on, sweet night*  
Yee-Paulson, *Hope is the thing with feathers* §  
Zelitch, *Come Up for Air* §  
Zelitch, *Feel Music Falling* §  
Zelitch, *Light Years to Storow Drive* §  
Zelitch, *Mom and Pop Motel* §  
Zelitch, *Rebecca at the Well* §  
Zelitch, *Taller than my Shadow* §  
Zelitch, *Watercolor Sky* §

**Orchestra or Large Chamber Ensemble featuring Soloist**

Bach, *Brandenburg Concerto no. 4*, BWV 1049  
Bach, *Violin Concerto in E Major*, BWV 1042  
Debussy, *Danses Sacrée et Profane*, L. 113  
J. Druckman, *Dark Upon the Harp*  
Glint, *Five Songs* (original arrangements)  
Grafe, *Refract* §  
Huebner, *Cello Concerto\**  
Huebner, *Violin Concerto\**  
Mozart, *Violin Concerto No. 3 in G Major*, K. 216  
Schoenberg *Pierrot Lunaire*, op. 21  
Wall, *Resolution* §  
Wasserman, *Lament and Restoration*

**Large Chamber Ensemble**

Bouque, *Canto XIII* §  
Bridges, *Idyll* §  
Copland, *Appalachian Spring (version for 13 instruments)\**

Fueyo, *Catrina's Dance* §  
Kosugi, *Cosmic Energy* §  
Stravinsky, *Histoire du Soldat*\*

**Opera and Oratorio**

J.S. Bach, *Christmas Oratorio* Part V, *Ehre sei dir, Gott, gesungen*, BWV 248  
Chase, *For our Common Home* §  
Gluck, *Orfeo ed Euridice* (excerpts), wq. 30  
Handel, *Messiah* (excerpts), HWV 56  
Haydn, *Die Schöpfung*, Hob. XXI:2\*  
Mendelssohn, *Elijah* (excerpts), op. 70  
Menotti, *Amahl and the Night Visitors* (excerpts)  
Monteverdi, *Orfeo* (excerpts), SV 318  
Tippett, *A Child of our Time* (excerpts)\_